

*Moiën Nils*

Now I have listened properly to the CD you sent me, thanks again.

I was a music critic for the daily press, for 15–20 years, my last text was on Oasis returning to the stage at London Astoria a couple of years ago, the most expensive ticket I have ever bought, 200 quid, black, since it was sold out. Great concert though.

And I must say that I really enjoy the RSBB album, it is so full of energy and alive. I really like the saxophone parts you're playing and the vocals by Barbara B. I really like the cover of Libertango, with the accordion and the French parts, I think Grace Jones would have been proud of it, on the other hand I don't like the Wonderwall cover, since the vocals are not emotional enough. As I think I said, the whole club at Grund in Lux. sang it back in the year 2000 and the Gallagher brothers made a great version of Wonderwall in London, hard to beat.

In total I like the album and would like to see RSBB live sometime, maybe in Trier. I really like the energy in it.

*Lars Lövgren, Helsingborg / Laröd (Sweden), 2011-02-09*